

Aphra Behn Society  
2009 Conference Schedule  
Cumberland University – 5-8 November 2009

**Thursday 5 November**

TBA – Executive Board Meeting

7pm – 10 – Reception at Comfort Inn Suites Hotel

(18<sup>th</sup> Century hors d'oeuvres and drink will be served)

**Friday 6 November**

8.30 – 4 Registration – Labry Hall @ CU campus

8.45-10 Continental Breakfast – Labry Hall

**Session I – 9.15 – 10.45**

Women Writing Time & Space

Chair – Aleksandra Hultquist

**Laura Runge [University of South Florida]**

“Flowers of the Field: Eighteenth-Century Women Writers and Place.”

**Karen Gevirtz**, “Women Writing Scientific Space.”

**Mona Narain**, “Writing/Mapping the City: 18<sup>th</sup>-Century Women Writers and Early Periodicals.”

Sovereign Flesh: Language & Power

Chair Kirsten Saxton

**Bonne Marie Bautista [Mills College]**

“Circling the Elements in Anna Laetitia Barbauld's ‘Washing Day’”

**Hannah Carroll [Mills College]**

“‘Sovereign Mistress,’ ‘Poorest Slave,’ ‘Wolf Fleshed Upon His Prey’: Powerful Pronouns and Predators in Delarivier Manley's *The Wife's Resentment*”

**Cassie Childs [Mills College]**

“‘I love mischief strangely, as most of our sex do’: Discursive Disguise in Aphra Behn's *The Rover* and Eliza Haywood's *Fantomina; or, Love in a Maze*”

**Session II 11 – 12.30**

Aphra Behn, Revisionist

Chair Laura Runge

**Lauren Holt Matthews [Emory University]**

Amorous Aphra: Behn's Revision of the Amorous Lyric Tradition

**Misty Krueger** Aphra Behn's *Abdelazer*, or, a Re-vision of *Lust's Dominion*

**Aleksandra Hultquist** Behn's *The Fair Jilt* and the Innovation of English Fiction

Mordant Maids a Mocking: Gender & Social Com. In 18<sup>th</sup> Century Fiction – Chair Kirsten Saxton

**Clarissa Louie [Mills College]**

“I Am Not My Mother: Education and the Formation of the Self in Eliza Haywood's *Anti-Pamela*”

**Sarah Bayless [Mills College]**

“Shamela's Contempt: Master Baiting and the Dangerous Domestic”

**Frances Laskey [Mills College]**

“Woman's Work: Satire and Social Commentary in Sarah Fielding's *The History of Ophelia*”

## **12.30 – 3.00**

Lunch in Baird Chapel @CU campus

Keynote Address –

Margaret J.M. Ezell, Abbot Chair, Texas A&M University

## **Session III 3.15 – 4.45**

Fabulous Femmes: Behn, Manley & Haywood

Chair: Kirsten Saxton

**Elizabeth Mathews [Mills College]**

“The Subversiveness of Sympathy in *The History of the Nun; or, The Fair Vow-breaker.*”

**Samantha Przybylowicz [Mills College]**

“By the Price of Sin: Public Corruption of Private Virtue in Delarivier Manley's *The Wife's Resentment*”

**Ashley Bonifacio [Mills College]**

“Foreplay Has its Charm: Examining Female Sexuality and the Characterization of the Public and Private in Eliza Haywood's *Fantomina*”

Becoming Jane Austen

Chair Jennifer Golightly

**Katie Beth Curtis [University of Central Florida]**

The Dangers of Rivalry among Sisters: Competition, Conquest, and Power in the Bertram Sisters of *Mansfield Park*

**Blythe Grossmann [University of Central Florida]**

“Hang Kitty! What has she got to do with it?”: The Forgotten Sister in *Pride and Prejudice*

**Christina Pilkington** Resisting the Established Order: Margaret Dashwood's Feminist Message in *Sense and Sensibility*

## **5 – 6.30**

Poetry Reading & Reminiscing

Dinner (on your own)

## **Friday 8 pm**

Performance of Aphra Behn's *The Lucky Chance*

By The Third Knight Players in Baird Chapel

## **Saturday 7 November**

8.30-4 Registration Labry Hall

8.45 -10 Continental Breakfast

## **Session IV 9.15-11**

The Old Bailey Session Papers: Memories on Trial

– Chair Kathryn King

**Michelle Blanton**, Women, Theatre, and Crimes of Passion

**Michelle Mueller [University of Montevallo]**

Class and Gender at the Old Bailey

**Emily L. McCaffety [University of Montevallo]**

An Unbalanced Justice: Prosecuted Women

**Judy Le**, Possession of the Female Person

Designs of Politics in 18<sup>th</sup> Century Literature

Chair Martha F. Bowden

**Kelley Wezner [Murray State University]**

The “Adventures” in Mary Pix’s *The Adventures in Madrid*: Definitions and Designs

**Robin Runia** “Promiscuous Sympathy: Form and Feeling in Mid-Eighteenth-Century Prostitution Narratives”

**Sarah Creel [Simon Fraser University]**

“The “Threatening of the Nation”: The Politics of Colonization and Imperialism in *The Opera of Operas*”

**Maura Josephine Smyth [Indiana University]**

“Recreat[ing] the Mind” and Female Authority: Margaret Cavendish, Daughter of Fancy

## **Session V 11.15 -12.45**

Aphra Behn Redux

Chair Lauren Matthews

**Jamie Kinsley** “The Gravely Critical Voice of Silence in Aphra Behn’s *The History of the Nun*”

**Adam Beach [Ball State University]**

"Military Slaves and Elite Slaves in Behn’s *Abdelazer*"

**Anne Russell [Wilfrid Laurier University]**

Reading Aphra Behn’s Poetry: Context and Reception

Doing and Undoing

Chair Kelley Wezner

**Martha F. Bowden [Kennesaw State University]**

“Queeney Writes Back”

**Marilyn Holguin** “ ‘A Friend Will Kindly Advise Us’: Mary Astell’s  
Political Influence on Lady Mary Wortley Montagu”

**Elaine Anderson Phillips [Tennessee State University]**

“*Memoirs of Mary, Queen of England*: Making Meaning of Memory”

## Session VI 2.45 – 4.15

Hers and His: Gender Identities

Chair – Michael Rex

**Garth Bond [Lawrence University]**

“A Mount of One's Own: Mary Wroth and William Herbert at Penshurst”

**Anne Greenfield [University of Denver]**

“D’Venant’s Lady Macduff: Ideal Femininity and Subversive Politics”

**Kayla Puryear [Cumberland University]**

“The Man is a Rake: Defining Masculinity in 18<sup>th</sup> Century Fiction”

The Gruesome and the Gothic

Chair Ereck Jarvis

**Jennifer Airey [University of Tulsa]**

[N]o reading more improper could be permitted a young woman”: Female Reading, Female Virtue in Lewis's *The Monk*

**Jennifer Golightly** “Forsaken by *her* who had given them birth”: The Absolute Influence of the Bad Mother in Charlotte Dacre’s *Zofloya*

**Heather Wayne** “Interrupted Subjectivity and the Precession of the Gothic in *Northanger Abbey*”

## Session VII 4.30 – 6

Aphra Behn’s 3<sup>rd</sup> Night

Chair – Michael Rex

**Rick Brown** “The Worst of Women: Abdelazer’s Defiant, Amorous Queen”

**J. Ereck Jarvis [University of Wisconsin-Madison]**

“All o’er engaging is her *ayre*: Late Seventeenth-Century Theatre Music, the Ends of Restoration Tragedy, and Behn’s *Abdelazer*

**Cynthia Stroud** “Fear nothing, madam; whate’er he threatens, you are safe whilst in my hands”: Reconsidering Rape in *The Rover*

Sense & Sensibility

Chair Jennifer Airey

**Elisabeth Liebert [Louisiana State University-Shreveport]**

Pleasure and Pain in Cavendish’s *Convent*

**James Creech [University of Notre Dame]**

Female Greatness in Sarah Fielding’s *Lives of Cleopatra & Octavia*

**Bill Levine [Middle Tennessee State University]**

Anna Barbauld's Negotiations of Public Poetic Space via the Private Routes of Sensibility Verse

**Jeannie Z. Taylor [Tennessee State University]**

“The Undoing of Miss Betsy Thoughtless”

6.30 Dinner and Masquerade in Baird Chapel @ CU Campus

Burning of Guy Fawkes